The Lions' Pride

Saint Leo University • Friday, March 6, 2015 • Volume LIII No. 21 • Since 1965

Live Entertainment, Attractions and lots of Strawberries

Photos Courtesy of Christine Bocchino

By Christine Bocchino
Contributing Writer

"Get your large turkey legs here!" "Strawberry kettle corn!" shout vendors at the Florida Strawberry Festival in Plant City.

Fruit stands swarm with people buying huge flats of strawberries, and in the midst of everything, an Amish boy is selling soft pretzels.

The festival, just 30 miles from University campus, is known primarily for its strawberry delicacies, but it has rides, games, entertainment, and more.

As one approaches the gate, a mixture of farmers in Levi's and camouflage shirts and girls in white sundresses for the Hunter Hayes concert are in the ticket line. The entire state of Florida seems to come together for this festival.

As the fairgoers walk through the gate, they all seem to have the same pressing question on their mind: what should I eat first?

With well over 20 strawberry dishes and hundreds of other foods, including just about every fried-on-a-stick morsel one could find, the Strawberry Festival is celebrating over 80 years as a Plant City tradition. It is recognized as one of the Top 40 Fairs in North America.

One can find an array of "festival food" – funnel cakes, fried Oreos, extra-large corn dogs, and even chocolate-covered bacon – but there's something that makes this festival very different from the Florida State Fair: the strawberries.

Walking around the festival, one can find strawberry pizza, strawberry spaghetti, chocolate-dipped strawberries, strawberry doughnuts, strawberry smoothies, strawberry milkshakes, strawberry ice cream, strawberry funnel cake, the famous strawberry shortcake before getting even halfway through the festival grounds.

Most people don't connect swine shows, Native American music, and corn-dog-eating-contests with one event, but all three can be found on any given day of the festival. It is truly a cultural experience, and, in some ways, reflects not just Plant City culture, but Florida culture as a whole.

Everyone in the crowd has a different story – the Strawberry Festival court, the farmer bringing his livestock to get judged, the fans swarming the stage at Hunter Hayes concert, the adrenaline junkie going on every ride, and the Native American dancers showcasing their culture – all brought together by one simple thing: strawberries.

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CHECK US OUT ONLINE!

The Blues of the News

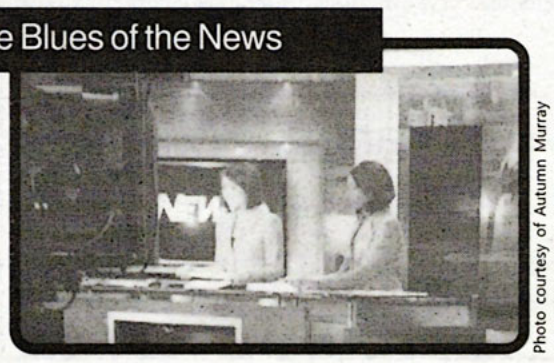
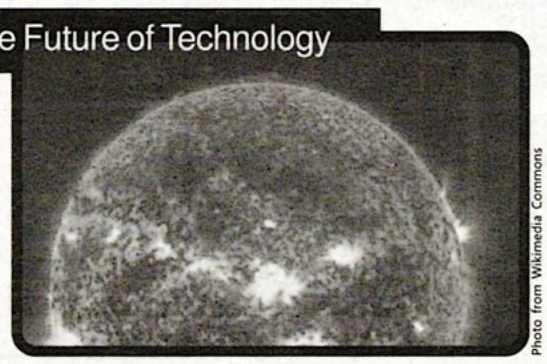


Photo courtesy of Autumn Murray

The Future of Technology



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Saint Leo Swimmers

Photo from twitter@sluswimming

Letter to the Editor

Degree for Desi

By Ariel M. Guy and Marilyn De La Cruz
Guest Writers

Photo Courtesy of @LeahCoconuts

Desi Arnaz was born in Santagio, Cuba March 2, 1917 and died of lung cancer on December 2, 1986

In the fall of last year, we submitted a proposal to then university president Dr. Arthur F. Kirk, Jr. The proposal called for recognition of Desi Arnaz as an innovative entrepreneur and creative. We felt it necessary to publish in this respected paper, a copy of that proposal along with this letter – as a testament to a Cuban immigrant who not only attended Saint Leo University (albeit a short time), but also someone who went on to leave a lasting legacy to the film and television industries – as well as the hearts of Americans everywhere.

Information not included in the proposal is that Desilu struck a deal with CBS in which Desilu Productions owned the equipment for filming *I Love Lucy*, and would then rent back the equipment to the studio (CBS) for each episode. This later became standard practice within the television industry*.

Also, Desilu Productions is responsible for the lasting legacy of the invention of the rerun. The following is an excerpt from the novel *Dreamers and Deceivers*:

"Speaking at the Goldman Sachs Communacopia Conference in New York**, CBS Television president Leslie Moonves reflected back on the all but unbelievable success of one of its most beloved sitcoms. He stunned reporters by noting that even now, six decades after the show first aired, the Arnaz-Ball production was still a cash cow for the network.

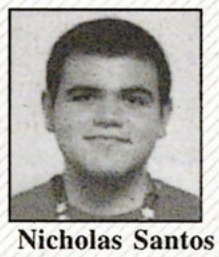
By 2012, CBS, which had repurchased rights to I Love Lucy in 1994, was receiving $20 million a year in syndication revenue from the show. The sitcom was still being aired in seventy-seven countries around the world."

We hope this has been an illuminating insight. A true luminary once walked the grounds of our beloved university.

Sincerely,
Ariel M. Guy and Marilyn De La Cruz

Contact Us

Jessica Miller
Editor in Chief



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Letter to the Editor

Intercultural Education: Separate but Equal?

By Todd Burnap
Guest Writer

The 21 January 2004 issue of *L'Osservatore Romano* contained an article on "Intercultural Education" aimed at not only providing an overview of cultural impact on cognitive and functional development, but also made a call to a system of cultural integration that ideally maintains a level of distinctiveness required for formation of a cultural identity. However, having read this article, the question remained in my mind regarding Archbishop Pittau's omission of the fact that religion, by its very nature, is an intercultural bridge that imposes rules, groomed behaviors, and psychological conditioning, regardless of a fellow's physical location.

Pittau made it very clear that intercultural education is a necessary tool for "serene and balanced development of the human person." Based off his call for development of "intercultural vision," he proposed an educational system that would allow people to understand how to live not only *with* each other, but *for* each other; a concept not far from the foundation of religion itself. However, his statement, albeit convincing, does fail to address the idea that any given religion is already a vessel for such a movement. I found that message peculiar and a tad passive in delivery, given the international audience that was present at this Athens-based conference.

Regardless of the Archbishop's implied message, my personal position is not one of integration of church and state. It is one of transparency. I feel that the Archbishop's view on intercultural tolerance and understanding falls short of what could be ideal in the modern world.

Inherently, understanding cultural differences highlights the fact that cultures are indeed separate. I understand that any animal needs a common culture to survive in nature, but what hasn't been addressed is that we as a human race already have an underlying element of cultural and biological unification. A transcendent heartbeat, if you will. Our sensory perceptions of nature are generally aligned as a race. We breathe, eat, reproduce, fear, and love unanimously.

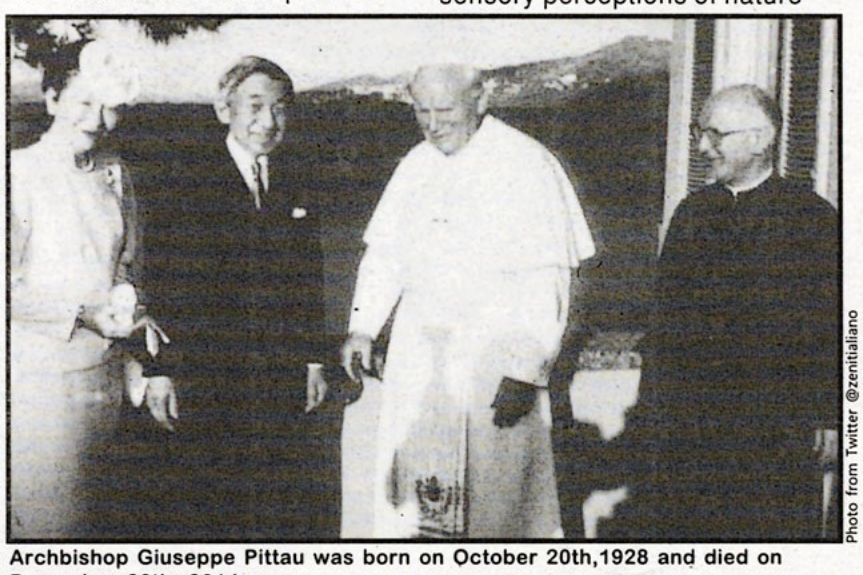


Photo from Twitter @zenitialiano

Archbishop Giuseppe Pittau was born on October 20th,1928 and died on December 26th, 2014.

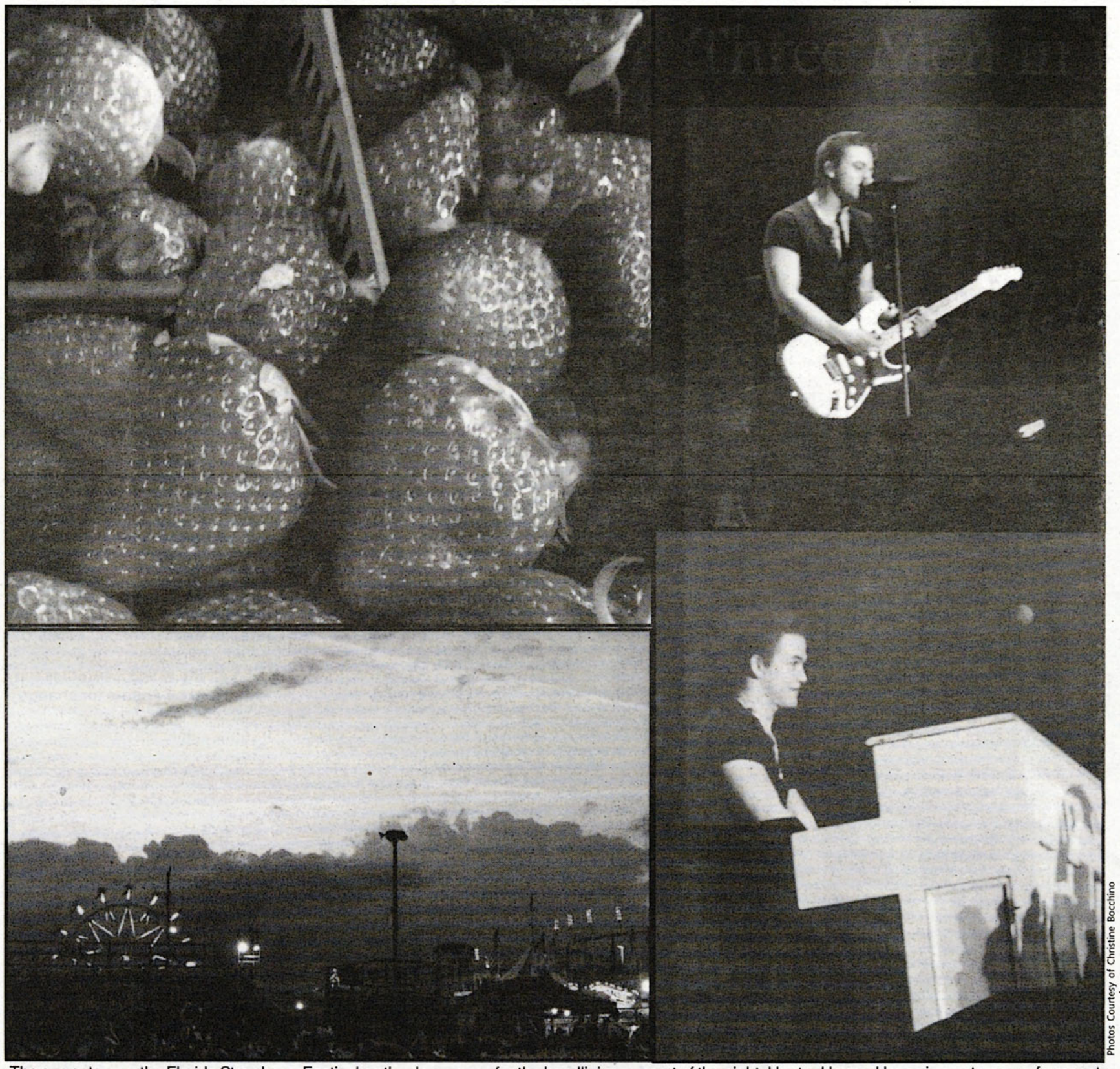
Outside my rhetoric, I offer that shifting outside a national cultural perspective would not be dismantling, as proposed the Archbishop, rather unifying. This is a tall order, largely due to the economic machine that turns our world. However, awareness of what makes us all brothers and sisters could be more effective in shifting world perspective on the exclusivity of human *be-ing*.

One may conclude that my opinion is too general or far-reaching because of the sheer volume of change and education it would require in every facet of world culture. However, I remind you of the French proverb that "Rome was not built in a day, but it burned in one." We can continue on the path of the Romans to our ultimate demise rooted in selfishness, materialism, and excess (all three of which I readily admit to being a participant), or we can build off the words of Archbishop Pittau and be agents for change in an otherwise tilted international culture.

Photo from Wikimedia Commons

Local News

Strawberry Festival Continued...



Photos Courtesy of Christine Bocchino

The sun sets over the Florida Strawberry Festival as the doors open for the headlining concert of the night, Hunter Hayes. Hayes is a veteran performer at the Florida Strawberry Festival.

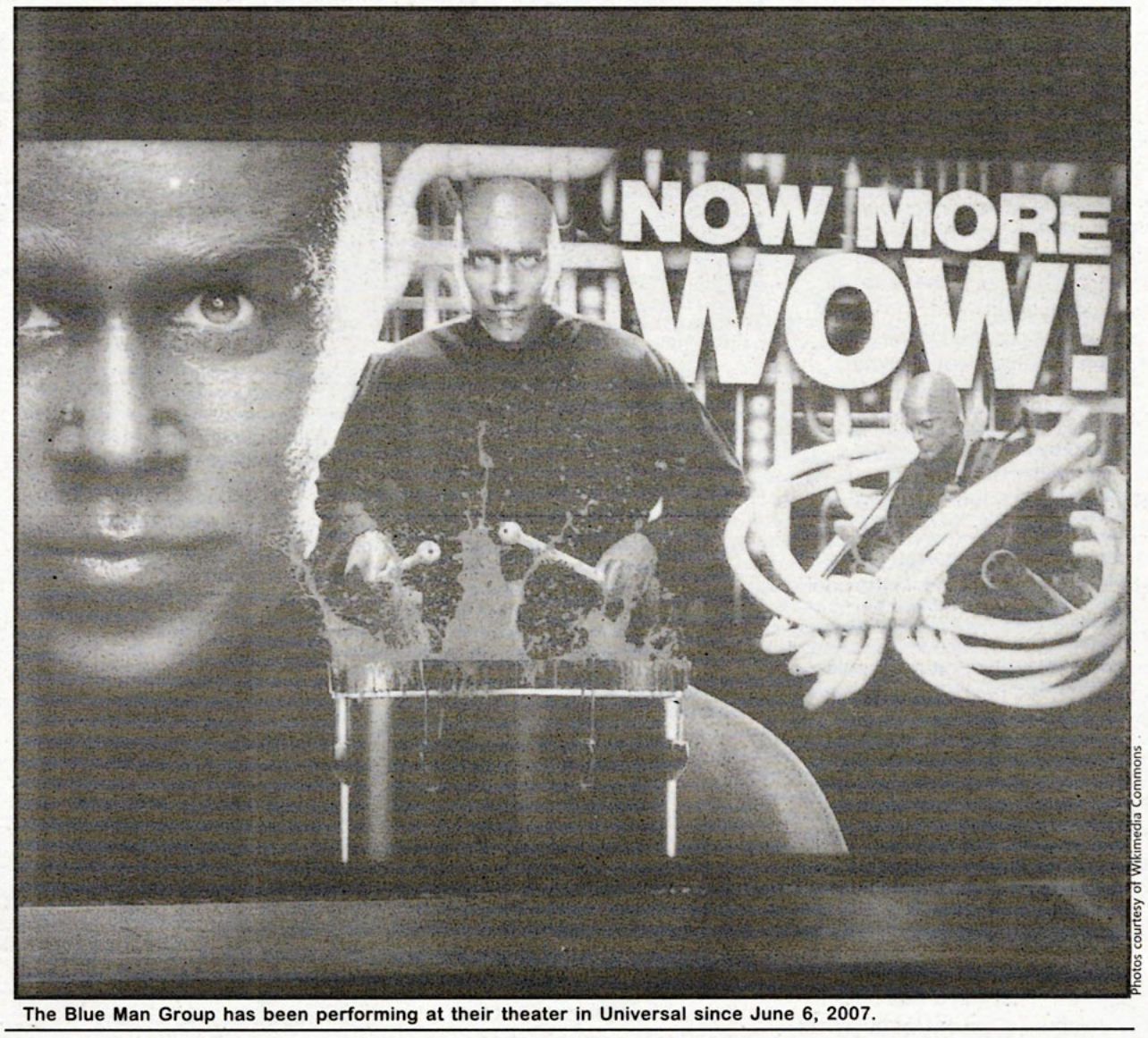
Florida Strawberry Festival Entertainment Lineup

Friday, March 6th	Saturday, March 7th	Sunday, March 8th
Loretta Lynn Show at 3:30 PM $20.00-$25.00	Dan + Shay Show at 3:30 PM $15.00 - $20.00	Parmalee Show at 3:30 PM $15.00-$20.00
Boyz II Men Show at 7:30 PM $20.00-$25.00	John Legend Show at 7:30 PM $50.00	REBA Show at 7:30 PM $50.00

Campus News

Three Men in Blue

By Samantha Witte
Contributing Writer



Photos courtesy of Wikimedia Commons

The Blue Man Group has been performing at their theater in Universal since June 6, 2007.

As each member of the audience walked through the theater doors into the dimly lit venue, they took their seats facing an empty stage with a gray screen. People of all ages gathered in the crowd awaiting the unique and mysterious performance that was about to unfold before them. Feelings of anticipation and excitement moved throughout the whole theater as the time ticked closer to six o' clock. All of a sudden, the room went completely dark and three male silhouettes appeared behind the grey screen. The curtain lifted to reveal three bright blue faces, and the members of the crowd wore expressions of pure amazement. The show had begun.

On Feb. 22 the Blue Man Group took the stage at the Sharp Aquos Theatre at Universal Studios in Orlando to perform their unique musical production. This group has become so popular because of how their music is made. Instead of using traditional musical instruments, the music in the show also comes from a wide variety of objects and ideas. They put together a performance that is able to captivate an entire audience with their amazing musical talent, quirky stage humor, and bright artistic visuals.

The three blue men stood at the center of the stage with a set of what looked to be two drums directly in front of them. Two of the men each had a tube of bright neon colored paint. The paint was poured onto the drums as the man in the center took the drumsticks and played the instrument in front of him. Bright drops of neon yellow and neon pink flew into the air, in sync with the beat of the drums being played. It became an amazing sight to watch the paint droplets dance in the air, as the beat got faster and louder and then slower and softer all in one single composition.

The next act was something quite out of place, yet spoke more to the audience than any words could have. Three giant cellphones dropped from the ceiling, all equipped with all of the essential apps. This playful performance went through all of the different ways that people make use of their phones, from games used to pass the time to funny videos used to entertain. Articles popped up, with words for the audience to read, and many spoke about how society is becoming very disconnected with reality and over connected to their devices. They used all of the technological sounds to create a wonderfully crafted symphony of sounds, along with some playful fun. Sounds like the turn of a page, the click of a button, and the chomp of captain crunch filled the theater to create beats and combinations of musical notes.

Something about the sound of a pipe being hit with drumsticks followed by the acoustics of a band in the background created the sense of being at a real concert. Add basic rock concert movements, like the fist pump, raising the roof, waving your hands in the air, and shaking your bottom for all of the audience to stand up and do and it was just like being at a concert. Everyone was up moving and shaking with a certain glow of happiness upon their faces as each new movement flashed upon the screen. Each person was connected to the person next to them in this very moment. They were connected through the music, through the ability to take part in the performance on stage, and through the whole group atmosphere in the room.

Following the fun, a quick turn occurred to another amusing piece. After a long suspenseful pacing of the three men, they chose the most fitting member from the audience to lend a hand in the next skit. It was a dinner skit, and it was an interesting dinner of the men trying to impress the female guest. She was presented with a strange variety of gifts ranging from flowers to gelatin to a lovely feast upon Twinkies. Her reactions mixed with the quirky gifts had the whole audience in an uproar of laughter. Immediately following the fun and laughter, there was a serious shift in the room as the lights went black.

Two electronic figures appear with cellphones talking about reality, and what it means to be real. They do a fantastic job of highlighting the effect that electronic conversations have had on today's society. Reality is becoming slightly distorted and fear of face to face communication has become prominent in much of today's youth. This serious topic then takes the audience to a whole new dimension with bright colors and strange figures that dance and have a good time. The feeling in the air became one of a much more playful note, and the colors and movements of the characters on stage have become captivating.

It was then time for the finale. A simple set of many pipes sat in front of the three blue men. As they played, a different color lit up the set for each note that was played. All of a sudden, those same colors started to appear on the ceiling. The colors were illuminated in various giant balls that were dangling above the audience. Then the balls dropped and the crowd hit them into the air like giant beach balls at a super beach party. Toilet paper began to fall over everyone from every single angle of the stage like giant streamers. People were yelling, dancing, laughing, smiling, and enjoying the final piece of a wonderful show. It was truly a masterpiece. Something unlike any other show. The three blue men never spoke a word. They used their musical talent, creative minds, artistic genius, and audience connection to create a show that is mesmerizing to people of all ages.

Don't forget to move your clocks forward for Daylight Savings Time this Sunday, March 8th

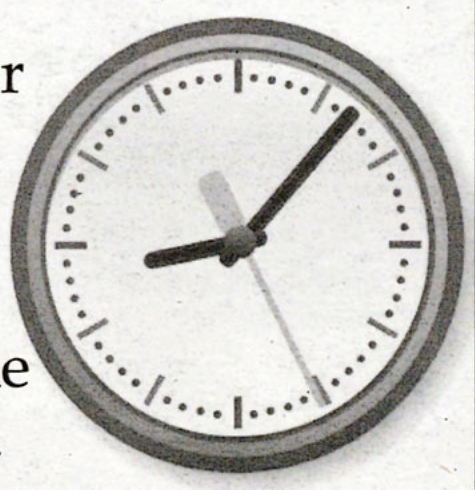
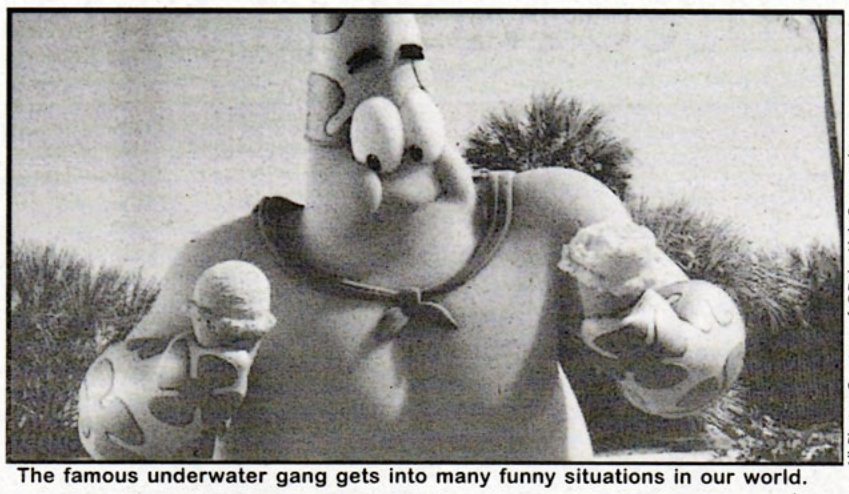


Photo from Wikimedia Commons

Arts & Entertainment

SpongeBob Returns a Second Time

By Austin Chiavaroli
Staff Writer



All Photos Courtesy of @DyingLightGame twitter

The famous underwater gang gets into many funny situations in our world.

For those who have been living under a rock the past fifteen years, cartoon show, SpongeBob Squarepants, has become one of the most successful and noticeable cartoon since Tom and Jerry and the Simpsons. Having had a theatrical release in theatres with the first movie in 2004, the yellow sponge has returned to the silver screen with the second movie, "SpongeBob Squarepants the Movie: Sponge out of Water," directed by Paul Tibbitt.

In the film, a pirate named Burger-Beard (Antonio Banderas) finds a magical book that holds one of the tales of SpongeBob (Tom Kenny) and his friends. In the book, the head of the Chum Bucket, Plankton (Doug Lawrence), is trying to steal the krabby patty formula used to make the best burgers in Bikini Bottom. However, when SpongeBob catches Plankton, the formula magically vanishes in their hands. Without the formula, krabby patties are unable to be produced and Bikini Bottom becomes completely chaotic. The sea life gang discovers that Burger-Beard has ripped out the last page of the book, getting the formula to himself. They now must find a way back to our universe to get the formula back and bring the krabby patty back to the citizens of Bikini Bottom.

Unlike the animation of the first movie keeping the characters in a 2D style, this movie brings SpongeBob and his friends into our universe with 3D computer animation. Using this to their advantage the animators now make the character look more realistic, while keeping their cartoonish figures.

One of the best things about this movie is the shenanigans our hero's get into when they come into our universe. In the first film, they also came to our universe, but unlike "Sponge out of Water" the first movie only had them meet David Hasselhoff and escape a fish souvenir shop.

The comedy in the film also is quite decent despite the show losing some of its comedy, replaced by mild violence and disturbing imagery. The movie makes the characters feel more fleshed out and like they used to be before slight changes were made to their personalities.

With the good things in shining in this film there are still some issues that don't make this movie as good as the first film. Most of the film is set in Bikini Bottom where less of the entertaining moments are abundant. This is also a disappointment as most of the commercialism surrounding the film mostly shows them when they are on land. Another issue is the music in the film feels a little sloppy and aren't as good as "I'm A Goofy Goober," and many other songs from the first film.

Though this movie probably would've been better released as a summer blockbuster, this film doesn't displease and brings fans of the show what they like to the big screen. If you are a fan of SpongeBob and his whacky adventures, this movie is for you. "SpongeBob the Movie: Sponge out of Water" gets the rating of 4.2/5.

Current Local Attractions

March Gladness Improv Show

Location: The Box Theater
Phone: 813-400-0269
Date: 3/6/15 - 3/27/15
Time: 7:30 P.M.
Price: $5
Info: A humorous improv performance showcasing local artists showcasing their humor and improvisation talents.

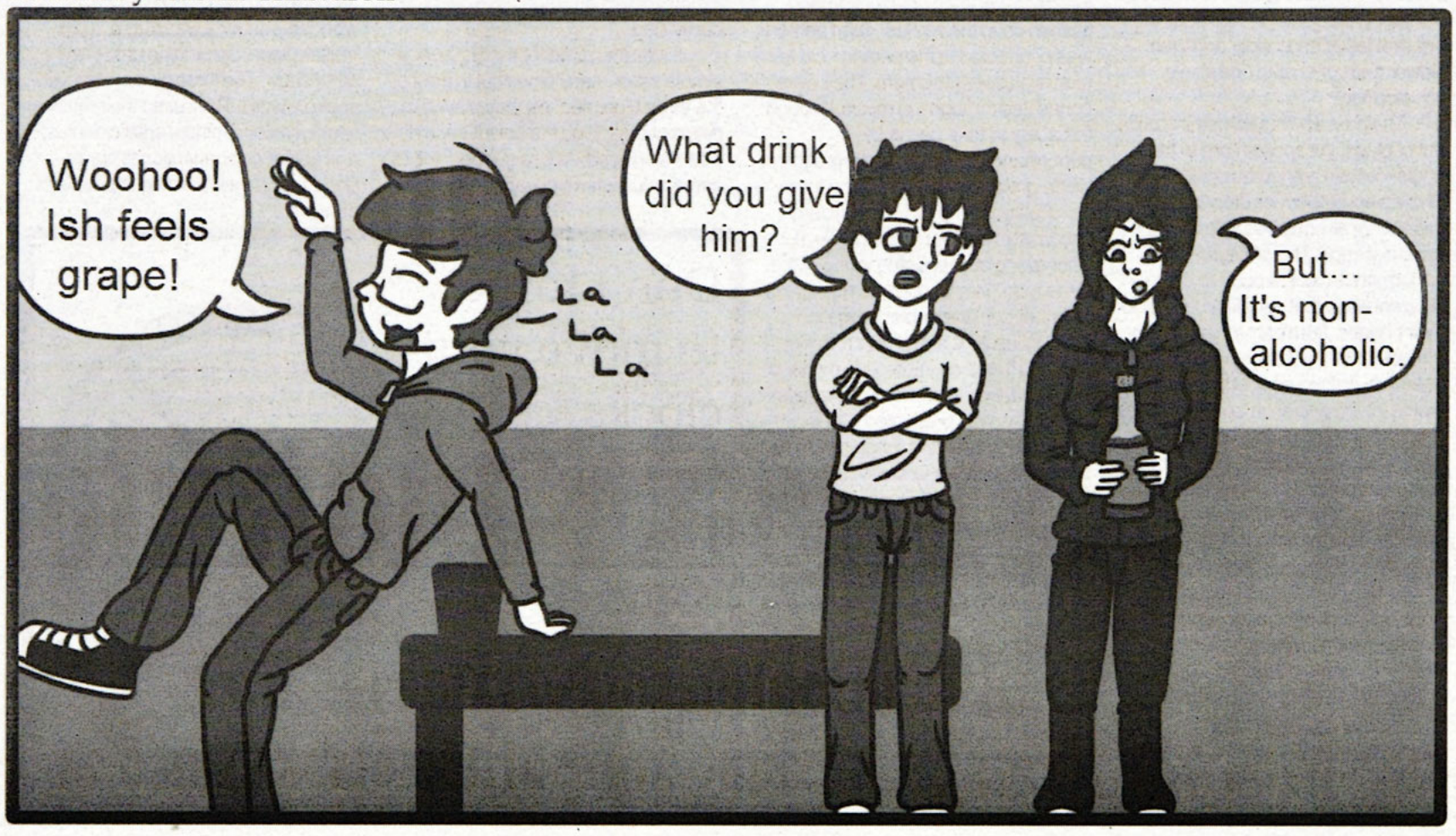
Tampa Bay Renaissance Festival

Location: Museum of Science and Industry
Website: www.bayarearenfest.com
Date: 2/14/15 - 3/27/15
Time: 10:00 A.M. - 6:00 P.M.
Advance Price: $16.95
Gate Price: $19.95
Student Price: $15.95
Info: A local festival glorifying medieval culture. The festival has themed that cost extra, but are quite entertaining. Medieval attire is optional, but encouraged.

Comics

College Days
Created by Austin Chiavaroli

03 "Sparkling Wine"



Arts & Entertainment

Another Lackluster Book to Movie Adaptation

By Nicole Alvarez
Contributing Writer

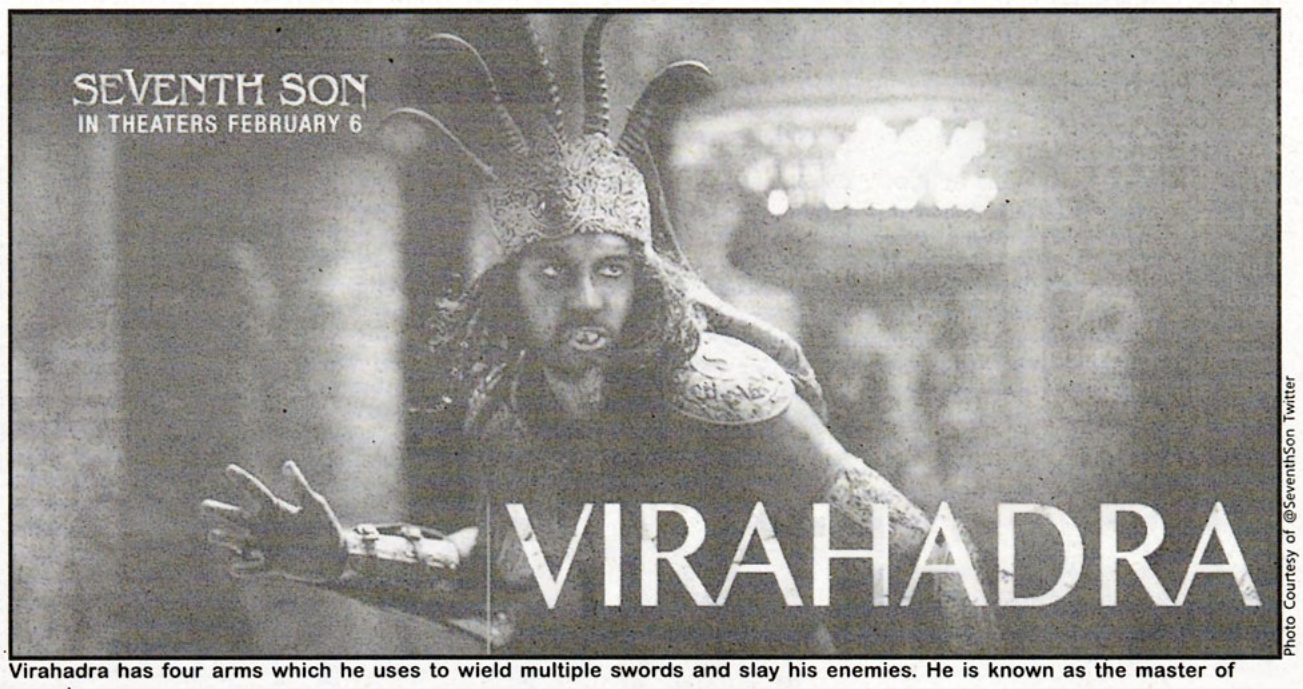


Photo Courtesy of @SeventhSon Twitter

Virahadra has four arms which he uses to wield multiple swords and slay his enemies. He is known as the master of swords.

"Seventh Son" is an hour and two minutes long fantasy story that runs through the time worn plot of a young warrior fighting to save the world and the love of his life from the forces of darkness.

The movie introduces Jeff Bridges' character, Master Gregory, first along with Julianne Moore's character, Mother Malkin. Right from the start the audience can tell that there is some sort of personal conflict between the two characters. Then, while the movie does not make it obvious, there appears to be a time skip of several years, or perhaps decades, even before the movie starts to get into the heart of the plot.

About ten minutes into the movie the audience finally meets Thomas Ward, the main character of this epic adventure. Fans of Joseph Delaney's book *The Last Apprentice: Revenge of the Witch* know that Tom Ward is a curious 12-year-old seventh son of a seventh son; whereas, director Sergey Bodrov portrays Tom Ward to be in his late teens or early twenties. Alice, portrayed by Alicia Vikander, is also relatively older than her book-born counterpart but is still part of the coven headed by Mother Malkin.

Many of the characters are underdeveloped with little to no depth to them, among them Tom Ward. Mother Malkin and Master Gregory are really the only two characters that have any depth and even then their stories were somewhat shallow and clichéd. A number of characters were also added to the movie that never before existed in the book, from which the movie was adapted, leading to unanswered questions of where and why these characters came into being.

"Seventh Son" also gives a healthy dose of CGI effects from the witches' transformations into various beasts along with scenery from long-distance shots of walled cities. The introduction of the boggart and the moments in which Tom and Master Gregory must outrun and outlive the creature is also a nice example of some of the CGI work in the movie. The make-up used for characters like Tusk, Master Gregory's servant, and Virahadra, the four-armed warlock, are nice examples of fantastical creatures; however, there were a few scenes where Master Gregory's make-up fails in comparison to other moments in the movie.

"Seventh Son" is all-in-all a mediocre movie, while it does have interesting special effects and a multitude of characters and cast, it still tries to pack a lot of plot into a short span of time. The characters themselves are mostly a reflection of the movie, generic and clichéd. While "Seventh Son" has its good points it does have its fair share of bad ones too.

An Album Full of Repetition and Stagnation

By Jonah Robertson
Local/ National/ World News Page Editor

In the past decade one of the most popular subgenres of Heavy Metal music to appear is Metalcore. There are dozens upon dozens of bands that follow the same basic pattern of mixing classic Heavy Metal with Death Metal, but there are few that are more well-known than All That Remains. The band has just released their seventh studio album "The Order of Things" and unfortunately, it is quite disappointing.

Back in the early 2000s All That Remains were one of the most influential Metalcore bands on the market, and in those days their music was quite good. However, over their past couple albums they have lost many of the elements that made their music so interesting, with "The Order of Things" being a principle offender. The vocals are now overly auto-tuned, and singer Phil Labonte just sounds bored. The guitar is very cookie-cutter, with a couple exceptions, and the drumming in the album is centered almost entirely around pounding double-bass segments, which is incredibly overdone in Heavy Metal music.

There are a couple songs that break out of the album's pattern of uninspired song-writing. Both "Bite My Tongue" and "Tru-Kvlt-Metal" show momentary musical inspiration, inspiration that is noticeably lacking from the rest of the album.

"Bite My Tongue" has some entertaining guitar riffing and some pounding drumming that make it an actual entertaining listen. Labonte's vocals are more natural in this song than any other song on the album. When his voice is not incredibly auto-tuned it is quite pleasant. There is also a brief guitar interlude in "Bite My Tongue" that interrupts the pounding heavy metal with some pleasant acoustic guitar. This interlude is quite refreshing amongst all of the derivative metal that permeates the entire album.

"Tru-Kvlt-Metal" is the heaviest song on the album, and contains some of Labonte's best screams. He displays some semblance of variety in his screaming style in this song, showing that he can do high shrieks as well as low growls. The theme of the song is also slightly entertaining, as the lyrics are about how it is impossible to say that there is only one good genre of Heavy Metal, as some fans of the genre are apt to do.

"The Order of Things" is a mediocre album at best, showing that All That Remains has lost the inspiration and musical originality that made their first couple albums both influential and entertaining. What is left is a compilation of boring vocals, derivative guitar playing, and bland drumming. All in all, I would give the album a 2 out of 5.

Photo Courtesy of @ATRhq Twitter

"The Order of Things" is a disappointing release from a once great band.

Sports

Lions Face a Tough Fall in Series against Barry

By Samantha Witte
Contributing Writer

Photo courtesy of @CieraNicole22 Twitter

The Saint Leo Women's Softball game against Barry University was suppposed to take place on Feb. 27, but was postponed to March 2 due to rain.

Sunday, March 1, 2015-

The Saint Leo Women's softball team took the field at noon for the double header against the Barry University Buccaneers. Saint Leo entered this game with a record of 13-2, with a winning streak of seven games prior to today's outing. This was their first conference series of the season. Barry came in with a record of 12-5, and this series was their first round of the Sunshine State Conference play as well.

Game 1:

Ashley Ehlers took her position on the mound for the Lions from the start, and was able to hold the Buccaneers scoreless through the first three innings.

At the plate, the Lions were able to put up two runs in the first two innings. One scored after McKenzie Burns walked in her first at bat. She was then able to steal second and advance to third on an overthrow. She was able to cross the plate after a sacrifice fly to center by Adriana Sanders.

The second run came across the plate in the bottom of the second for Leo. This time with Burns driving in the run with a single up the middle. She scored Angela Kalfalas, who reached base with a single and then a walk by Tori Thomas to move her into scoring position at second.

Then, in the fourth and fifth innings, the momentum took a shift in the wrong direction for the Lions' players when Barry was able to put up five runs on the board. A pitching switch occurred in the fifth inning for an attempt to throw off the Barry hitters that were threatening to take the lead. The freshman Samantha Tyler came in to try to hold the runners from scoring. Unfortunately, the Barry offense had other plans. They were able to drive in four runs in the fifth, with one of them being a three-run homerun.

Both teams held each other scoreless throughout the sixth, and Barry was able to get one more on the board in the seventh. The Buccaneers came away with a 7-2 victory for the first game of the series, but the Lions' walked away with determination and a strong hunger for the next game.

A few highlights of this game for Saint Leo were a few stellar diving catches in the field by Torrie Weindorf, Burns going 1-2 at the plate with both a run scored and an RBI, and Sanders with an RBI sac fly, also 1-2 at the plate.

Game 2:

Alana Tabel took the mound for Saint Leo to begin the second game of the three game conference series.

The Barry offense was able to come out in the first and score two, but it came with an immediate, one run response from Saint Leo keeping the game at a tight match. It was Michelle George who crossed the plate after getting on base with a double in the right center gap. She was then able to advance to third on a wild pitch and score on a single up the middle by Adriana Sanders.

Both teams held each other scoreless for the next two innings. Then in the fourth inning, the Barry bats were able to get on a streak and score five more runs, making the score 6-2. The Lions were able to put up a one-run response in the bottom of the fifth with a solo homerun over the left field fence by freshman, Brittany Creamer. The Lions were not going to lay down without a fight.

The Saint Leo defense was able to stop the offensive rally by Barry and hold them scoreless from the fourth inning on, but the offense was just not able to produce the runs needed to overcome the defeat for the day. The final score of the game was 7-2. There is one more game left in the series for the Lions to come out and dominate on their home field.

Highlights from this game for the Lions include a first career homerun for Creamer, two double plays and an RBI for Sanders, and George went 2-3 at the plate.

Monday, March 2, 2015-

The Lions were back on the field at 4pm to finish the last game of the conference series against Barry. They came out on a great evening with strong motivation to take away the win for the day.

Game 3:

Samantha Tyler stepped into the pitcher's circle to start off the last game of the three game series against Barry in hopes that this game has a much better outcome then the previous two.

The first inning began with Barry setting the bar by coming out and putting three up on the board right away, meaning the Lions started in a hole that they were going to need to dig out of with the pop of their bats. They gave a quick response to shorten the difference with a solo homerun by senior, Adriana Sanders in the bottom of the first.

Opportunity presented itself in the bottom of the fourth for the Lions. It started with a single down the right field line by Angela Kafalas, followed by a single by Tiffany Thompson, and a walk by Torrie Weindorf. Bases were loaded, but the Lions already had two outs and were not able to get anyone home.

Both teams were not able to get anyone across home until the top of the fifth inning when Barry was able to get two more runs to cross the plate with a double to right center to score the two runners on base.

Saint Leo was not able to respond with any more runs throughout the entirety of the game. After the fifth inning, Barry was not able to score any more as well. The final score of the game was 5-1, and the next step for the Lions is to regroup and refocus. They are a tough team that will go out and practice hard for the upcoming games.

They will look ahead to prepare for their next conference series against University of Tampa, beginning on Friday, March 6 at 6 pm. Be sure to come out and support your Saint Leo Women's Softball team!

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